The Ohio State University
College of the Arts and Sciences Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. **An e-mail may be substituted for this form.**

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Units should be allowed two weeks to respond to requests for concurrence.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Proposal to review

Art — Art 3009/4009/5009/5019

Initiating Academic Unit — Course Number — Course Title

update — 2/23/2016

Type of Proposal (New, Change, Withdrawal, or other) — Date request sent

Dance/ACCAD/Film Studies/Theatre — 3/8/2016

Academic Unit Asked to Review — Date response needed

B. Response from the Academic Unit reviewing

Response: include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The issues stated from last year do seem to have been addressed by concerns in Theatre and ACCAD.
1. Film/Video I and Film/Video II should have a descriptor in the titles like Film/Video Art or Film/Video Experimental. In their own description they are "Art", "experimental" and "avant-garde" media making classes as opposed to more general conventional production classes. Having a descriptor would clarify.
2. By labeling classes 1, 2, 3, 4 this implies a progression. Is this a progression? Does a student have to have Art 3009 before 4409? This is not stated.
3. Film/Video 5009/5019 are both special topics classes. Why are there two? And why are they not called Film/Video Special Topics?

Signatures

	Name	Position	Unit	Date
1.			Theatre	3/7/2016
2.				
3.				

Revised 5/27/14